

NEXUS

Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad with guest - Mark Duggan

A “Frenergetic” Performance

Barrie, Ontario – March 5, 2011



(L. to R. - Bob Becker, Russell Hartenberger, Bill Cahn, Garry Kvistad)

In the March 6 issue of the *Barrie Examiner* Sandra Ruttan reviewed the NEXUS performance with the University of Toronto Winds, conducted by Gillian MacKay on the 2010-2011 Barrie Concert Series:

“Frenergy” is a combination of “frantic” and “energy” . . . NEXUS commandeered the stage for the second half of the program. “The Eternal Dance of Life” by Eric Ewazen was written for percussion and winds, specifically with NEXUS in mind. It is inspired by Inuit stone and bone sculptures, particularly the animated sculptures of dancing polar bears. In four movements, it explores the Inuit understanding of a spirit’s journey after death. From the wildly exhilarating bass drum and woodblock rhythms of “Poised Between Heaven and Earth,” to the charming and sweeping melodies with marimba, vibraphone, glockenspiel, rainstick and cowbells in “The Human Spirit Travels,” from the mysterious reverberations of the gong and glass harmonica in “Entering the Spirits of the Creatures of the Earth” to the adventurously, pounding and percussive finale, “Who Dance the Eternal Dance of Life,” NEXUS brought a powerful presence to the evening. A standing ovation gave the performers their due and brought the evening to an energetic close.”

For more information, contact: NEXUS
c/o Peggy Feltmate, 44 Normandy Blvd., Toronto, ON M4L 3K2 Canada.
Tel./Fax: 416-699-9818 Website: www.nexuspercussion.com.